



DSS 5314
Strategic Survey of Asia
Sergeants Major Academy, Ft. Bliss

Spring 2016 (Mar. 14—May 1)
Monday: 5:00–8:00 p.m.

Instructor

Professor: Dr. Christopher Linebarger

Email: cdlinebarger@utep.edu

Course Website: <https://blackboardlearn.utep.edu/>

Alternate Course Website: <http://clinebarger.weebly.com/dss-5314.html>

Phone: 915.747.6981

Office Hours: By appt., or open door

Description

The Asian continent is an increasingly integral part of global politics, with some arguing that it has surpassed (or should surpass) Europe as the main focus of American foreign policy. Indeed, North Korean nuclear weapons, tensions on the South China Sea, and the slowdown of the Chinese economy have each brought this vital region to our attention. Beyond these current events, Asia contains a majority of the world's population, some of its largest and fastest growing economies, and its largest powers increasingly regard one another with suspicion and distrust. It is therefore the purpose of this graduate seminar to provide students with a brief, yet intensive introduction to the processes of international politics and foreign policy in the region. Although some important historical legacies will be considered, most of the course will cover Asia after the conclusion of the Second World War.

Required Course Materials

There are no required text books for this course. The entirety of the readings consist in articles from academic and policy journals, and can be found on the course website. These are listed on the course calendar below.

Assignments & Expectations

Participation (15% of grade). All students are expected to come to each class meeting prepared to discuss the readings and the lectures. This will involve spending the time to read each item on the reading list, and thinking about what each contributes to the topic. Discussion each week will focus on such issues as arguments being made by the readings, and your own informed thoughts and opinions on the topic.

Presentation (25% of grade). Beyond the regular class attendance and active participation in class discussion, each student is expected to make one presentation to the rest of the class, which should be about 15 minutes in length. Students are encouraged to make use of PowerPoint or other visual aids. These presentations will begin on the second week of the course. The presentations should address the main points made in the required readings, and pose questions that will stimulate discussion. The presentations will be evaluated on their substantive content and form.

The following general grading scale will be used for assessing participation and presentations:

- A: The student made a very strong contribution to the course. Class discussion, comments, and/or presentations reflected a great deal of thought about the material, and were constructive (for example, not only identifying current weaknesses and showing how these weaknesses limit the current literature, but suggesting useful future directions that could help to overcome these weaknesses or to extend the literature in important ways)
- B: The student contributed meaningfully to the course. Class participation and/or presentations went beyond repeating the assigned material, perhaps identifying weaknesses in the current literature, but did not make many constructive suggestions about how these weaknesses might be overcome or how the literature might usefully be extended in the future.
- C or below: The student did not contribute meaningfully. Class participation and/or presentations were limited to repeating the assigned material rather than making connections or extensions, or was filled with mistakes and inaccuracies.
- F: The student was a net drain on the course, rarely if ever speaking in class or failing to make the required number of presentations.

Movie Review (2 pages, 25%). In addition, students will write review of a movie that examines a topic of the student's interest and that relates to the themes of the class. Students are free to select any movie they wish, so long as it pertains to Asian security and the topic(s)

of the course. The review should be written in 12 point font, double-spaced, with one inch margins, and in the standard fonts. The review *should not* be a typical “Hollywood” review in which acting, plot, etc. are criticized. Rather, students should endeavor to explain whether the movie accurately portrays the themes and topics covered in class. Each student will briefly discuss their review on on the day that it is due. This talk should be about 5–10 minutes in length. PowerPoint slides are not necessary.

You are free to choose any movie related to Asian security, but here are some suggestions (in no particular order):

Movies / Documentaries:

- The Last Emperor
- Seven Years in Tibet
- Charlie Wilson’s War
- Tora! Tora! Tora!
- The Blue Kite
- To Live
- The Act of Killing
- Ghandi
- A Passage to India
- 55 Days at Peking
- Any of dozens of movies about Vietnam

Research Paper (8-10 pages, 35%)

Students will write a research paper (8–10 double-spaced pages) that examines a topic of the student’s interest relating to the themes of the class. Students are free to pick any subject they wish, so long as it pertains to Asian security, and are encouraged to consult with the professor when choosing a topic and developing their paper. The paper should be written in 12 point font, with one inch margins, and in the standard fonts. The paper should be analytical; that is to say, it should identify a problem related to Asian security, situate the problem within context, offer objective analysis, explanation, or prediction, and offer a solution to the issue under analysis. The paper should not simply be a descriptive or journalistic account of events, it should make use of academic and/or policy relevant sources, and must include a bibliography. The paper is due at the start of our final class session. Citations should be parenthetical.

Your paper will be graded according to the following criteria:

- **Argument:** Stated in introduction? Convincing? Original?
- **Analysis:** Critical discussion/evaluation of facts? Conclusions logical?

- **Coherence:** Line of argumentation? Contradictions? Terms used consistently?
- **Structure:** Is the essay structured? Logical Structure? Systematic approach?
- **Research:** Enough relevant sources? Quality of sources? Primary sources?
- **Language and form:** Grammar/punctuation? Page numbers? Paragraphs? Referencing? Bibliography? Respecting page-count?

Grades

Grades are assigned according to the following scale:

Letter Grade	Percentage
A	90–100%
B	80–89%
C	70–79%
D	60–69%
F	0–59%

Disabilities Statement

I will make any reasonable accommodations for students with limitations due to disabilities. Please send me an email or call me before or after class in the first two weeks to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) in the East Union Bldg., Room 106 within the first two weeks of classes. CASS can also be reaching in the following ways:

Web: <http://sa.utep.edu/cass/>

Phone: (915) 745-5148

Fax: (915) 747- 8712

Email: <mailto:cass@utep.edu>

Plagiarism and Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to: <http://www.utep.edu/dos/academic.htm> for further information.

Course Calendar & Assigned Readings

The following calendar is only a guide. Any changes will be announced in-class well ahead of time. It is your responsibility to keep up to date with any schedule alterations.

Week 1 (March 14): Introduction, Historical Background & Geopolitics of Asia

Required readings:

- Robert Kaplan. 2009. "The Revenge of Geography." *Foreign Policy* 172: 96–105.
- Robert Kaplan. 2010. "The Geography of Chinese Power." *Foreign Affairs*. 89(3): 22–41.

Recommended readings:

- G. John Ikenberry and Michael Mastanduno (eds). 2003. *International Relations Theory and the Asia-Pacific*. Columbia University Press.
- David Shambaugh and Michael Yahuda (eds). 2014. *International Relations of Asia*. 2nd Edition. Rowman & Littlefield Publishers.
- Michael Yahuda. 2011. *The International Politics of the Asia Pacific: Third and Revised Edition*. Routledge.
- John Darwin. 2011. *The Empire Project: The Rise and Fall of the British World-System, 1830-1970*. Cambridge University Press.
- Robert Kaplan. 2012. *The Revenge of Geography: What the Map Tells Us About Coming Conflicts and the Battle Against Fate*. Random House.
- Alfred Thayer Mahan. (Any reprint). *The Influence of Sea Power Upon History, 1660–1783*. Various publishers, original publishing in 1890.
- Nicholas Spykman. 1942. *America's Strategy in World Politics: The United States and the Balance of Power*. Transaction Publishers (2007 reprint).

Week 2 (March 21): The Security Dilemma in East Asia; The Asia-Pacific War and The Cold War in Asia

Required readings:

- Thomas J. Christensen. 1999. "China, the US-Japan Alliance, and the Security Dilemma in East Asia." *International Security* 23(4): 49–80.

Recommended readings:

- Scott D. Sagan. 1988. "The Origins of the Pacific War." *Journal of Interdisciplinary History*. 18(4): 893–922.
- Kimie Hara. 1999. "Rethinking the Cold War in the Asia-Pacific." *The Pacific Review* 12(4): 515-536.
- Kenneth Waltz. 1988. "The Origins of War in Neorealist Theory." *The Journal of Interdisciplinary History*. 18(4): 615–628.
- Mike M. Mochizuki. 1983. "Japan's Search for Strategy." *International Security* 8(3): 152–179.
- Thomas U. Berger. 1993. "From Sword to Chrysanthemum: Japan's Culture of Anti-militarism." *International Security* 17(4): 119–150.
- Eric Heginbotham and Richard J. Samuels. 1998. "Mercantile Realism and Japanese Foreign Policy." *International Security* 22(4): 171–203.
- Thomas J. Christensen. 2011. *Worse Than a Monolith: Alliance Politics and Problems of Coercive Diplomacy in Asia*. Princeton University Press.

Week 3 (March 28): World Politics and The Post-Cold War Order; The Rise of China & India

Required readings:

- Douglas Lemke. 1997. "The Continuation of History: Power Transition Theory and the End of the Cold War." *Journal of Peace Research* 34(1): 23-36.

Recommended readings:

- Odd Arne Westad. 2012. *Restless Empire: China and the World Since 1750*. Basic Books.
- Thomas J. Christensen. 2015. *The China Challenge: Shaping the Choices of a Rising Power*. W. W. Norton & Company.
- Ramachandran Guha. 2008. *India After Gandhi: The History of the World's Largest Democracy*. Harper Perennial.
- Edward Luce. 2007. *In Spite of the Gods: The Rise of Modern India*. Anchor Books.
- Robert Gilpin. 1982. *War and Change in World Politics*. Cambridge University Press.
- A.F.K. Organski and Jacek Kugler. 1981. *The War Ledger*. University of Chicago Press.
- Paul Kennedy. 1987. *The Rise and Fall of Great Powers*. Random House.
- G. John Ikenberry. 2000. *After Victory: Institutions, Strategic Restraint, and the Rebuilding of Order After Major Wars*. Princeton University Press.
- Christopher Layne. 2009. "The Waning of U.S. Hegemony – Myth or Reality? A Review Essay." *International Security*: 34(1): 147–172.
- Christopher Layne. 2012. "This Time It's Real: The End of Unipolarity and the *Pax Americana*." *International Studies Quarterly*. 56(1): 203–213.
- Joseph Nye, Jr. 2012. "The Twenty-First Century Will Not Be a 'Post-American' World." *International Studies Quarterly* 56(1): 215-217.
- Thomas J. Christensen. 2006. "Fostering Stability or Creating a Monster? The Rise of China and U.S. Policy toward East Asia." *International Security*: 31(1): 81–126.
- George Modelski. 1978. "The Long Cycle of Global Politics and the Nation-State." *Comparative Studies in Society and History*. 20(2): 214–235.

Week 4 (April 4): Rivalry, Territory, and Resource Disputes; Maritime Disputes in East and South China Seas & Conflict in Kashmir

Required readings:

- Aaron L. Friedberg. 1993. "Ripe for Rivalry: Prospects for Peace in a Multipolar Asia." *International Security* 18(3): 5-33.

Recommended readings:

- Robert S. Ross. 1999. "The Geography of the Peace: East Asia in the Twenty-First Century." *International Security* 22(4): 81-118.
- David C. King. 2003. "Getting Asia Wrong: The Need for New Analytical Frameworks." *International Security* 27(4): 57-85.
- Amitav Acharya. 2003. "Will Asia's Past Be Its Future?" *International Security* 28(3): 149-164.
- Paul D. Senese and John A. Vasquez. 2008. *The Steps to War: An Empirical Study*. Princeton University Press.
- John A. Vasquez. 2009. *The War Puzzle Revisited*. Cambridge University Press.

MOVIE REVIEW DUE; PRESENT MOVIE REVIEW

Week 5 (April 11): Nuclear Deterrence, Crisis Bargaining, and Arms Races; Security on the Korean Peninsula & Taiwan

Required reading:

- Robert S. Ross. 2002. "Navigating the Taiwan Strait: Deterrence, Escalation Dominance, and US-China Relations." *International Security* 27(1): 48–85.

Recommended reading:

- Victor D. Cha. 2002. "Hawk Engagement and Preventative Defense on the Korean Peninsula." *International Security* 27(1): 40–78.
- Scott Snyder. 2007. "Responses to North Korea's Nuclear Test: Capitulation or Collective Action." *The Washington Quarterly* 30(4): 22-43.
- Robert Jervis. 1980. "The Impact of the Korean War on the Cold War." *Journal of Conflict Resolution* 24(4): 563–592.
- William Stueck. 2004. *Rethinking the Korean War*. Princeton University Press.
- Thomas C. Schelling. 1966. *Arms and Influence*. Yale University Press.
- Thomas C. Schelling. 1960. *The Strategy of Conflict*. Harvard University Press.
- Richard Ned Lebow. 1981. *Between Peace and War: The Nature of International Crisis*. Johns Hopkins University Press.
- Scott D. Sagan. 1985. "Nuclear Alerts and Crisis Management." *International Security* 9(4): 99-139.
- James D. Fearon. 1995. "Rationalist Explanations for War." *International Organization* 49(3): 379-414.

Week 6 (April 18): Asian Insurgency and the International Relations of Third Party Intervention; Strategic Competition in Central and Southeast Asia

Required readings:

- Jon Western and Joshua Goldstein. 2011. "Humanitarian Intervention Comes of Age." *Foreign Affairs* 90(6).

Recommended readings:

- Gregory Feifer. 2009. *The Great Gamble: The Soviet War in Afghanistan*. Harper-Collins.
- George Crile. 2003. *Charlie Wilson's War: The Extraordinary Story of How the Wildest Man in Congress and a Rogue CIA Agent Changed the History of Our Times*. Grove Press.
- Stanley Karnow. 1983. *Vietnam: A History*. Penguin Books.
- Max Boot. 2014. *The Savage Wars of Peace: Small Wars and the Rise of American Power, Revised Edition*. Basic Books.
- Odd Arne Westad. 2005. *The Global Cold War: Third World Interventions and the Making of Our Times*. Cambridge University Press.
- Patrick Regan. 2002. *Civil Wars and Foreign Powers: Outside Intervention in Intrastate Conflict*. University of Michigan Press.
- Larry Berman and Stephen R. Routh. 2003. "Why the United States Fought in Vietnam." *Annual Review of Political Science*. 6: 181–204.
- Ivan Arreguin-Toft. 2001. "How the Weak Win Wars: A Theory of Asymmetric Conflict." *International Security* 26(1): 93–128.
- Andrew Mack. 1975. "Why Big Nations Lose Small Wars: The Politics of Asymmetric Conflict." *World Politics* 27(2): 175-200.

Week 7 (April 25): The Future of Asian (and Global) Security

- Nils Petter Gleditsch, et. al. 2013. "The Forum: The Decline of War." *International Studies Review* 15: 396–419.

Recommended readings:

- George Modelski and William Thompson. 1999. "The Long and the Short of Global Politics in the Twenty-first Century: An Evolutionary Approach." *International Studies Review* 1(2): 110–140.
- John Mearsheimer. 1990. "Back to the Future: Instability in Europe After the Cold War." *International Security*. 15(1): 5-56.
- Azar Gat. 2013. "Is war declining—and why?" *Journal of Peace Research*. 50(2): 149–157.
- Francis Fukuyama. 1989. "The End of History?" *The National Interest* 16: 3–18.
- Samuel P. Huntington. 1998. "The Clash of Civilizations?" *Foreign Affairs* 72(3): 22–49.
- Azar Gat. 2008. *War in Human Civilization*. Oxford University Press.
- Stephen Pinker. 2012. *The Better Angels of Our Nature: Why Violence Has Declined*. Penguin Books.
- Ian Morris. 2015. *War! What is it good for?: Conflict and the progress of civilization from primates to robots*. Picador.
- Joshua Goldstein. 2012. *Winning the War on War: The Decline of Armed Conflict Worldwide*. Plume.
- John Mueller. 1989. *Retreat from Doomsday: The Obsolescence of Major War*. Basic Books.

RESEARCH PAPER DUE

This syllabus is a guideline and is subject to change.
UPDATED: March 7, 2016